Family Portrait In Black And White

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Jerusalem Boaz Yakin 2013-04-16 Jerusalem is a sweeping, epic graphic novel that follows a single family—three generations and fifteen very different people—as they are swept up in chaos, war, and nation-making from 1940-1948. Faith, family, and politics are the heady mix that fuel this ambitious, cinematic graphic novel. With Jerusalem, author-filmmaker Boaz Yakin turns his finely-honed storytelling skills to a topic near to his heart: Yakin's family lived in Palestine during this period and was caught up in the turmoil of war just as his characters are. This is a personal work, but it is not a book with a political ax to grind. Rather, this comic seeks to tell the stories of a huge cast of memorable characters as they wrestle with a time when nothing was clear and no path was smooth.


Losing My Cool Thomas Chatterton Williams 2010-04-29 A pitch-perfect account of how hip-hop culture drew in the author and how his father drew him out again-what, perseverance, and fifteen thousand books. Into Williams's childhood home-a one-story ranch house-his father crammed more books than the local library could hold. "Pappy" used some of these volumes to run an academic prep service; the rest he used in his unending pursuit of wisdom. His son's pursuits were quite different—"money, hoes, and clothes." The teenage Williams wore Medusa-faced Versace sunglasses and a hefty gold medallion, dumbed down and thugged up his speech, and did whatever else he could to fit into the intoxicating hip-hop culture that surrounded him. Like all his friends, he knew exactly where he was the day Biggie Smalls died; he could recite the lyrics to any Nas or Tupac song, and he kept his woman in line, with force if necessary. But Pappy, who grew up in the segregated South and hid in closets so he could read Aesop and Plato, had a different destiny in mind for his son. For years, Williams managed to juggle two disparate lifestyles—"keeping it real" in his friends' eyes and studying for the SATs under his father's strict tutelage. As college approached and the stakes of the thug lifestyle escalated, the revolving door between Williams's street life and home life threatened to spin out of control. Ultimately, Williams would have to decide between hip-hop and his future. Would he choose "street dreams" or a radically different dream-the one Martin Luther King spoke of or the one Pappy held out to him now? Williams is the first of his generation to measure the seductive power of hip-hop against its restrictive worldview, which ultimately leaves those who live it powerless. Losing My Cool portrays the allure and the danger of hip-hop culture like no book has before. Even more remarkably, Williams evokes the subtle salvation that literature offers and recounts with breathtaking clarity a burgeoning bond between father and son. Watch a Video

Gerstäcker's Louisiana Irene S. Di Maio 2006-09-01 A global traveler and adventurer, the German author Friedrich Gerstäcker (1816--1872) first arrived in Louisiana in March 1838, paddling the waterways leading from the wilds of the northwestern part of the state near Shreveport south to cosmopolitan New Orleans. He returned to the state in 1842, living for a year in the areas of Bayou Sara, St. Francisville, and Pointe Coupée -- then considered the most beautiful garden and plantation land along the Mississippi River. In 1867 he briefly visited Louisiana again, observing the devastation wrought by the Civil War and the turmoil of Reconstruction. No mere armchair tourist, Gerstäcker fully engaged himself in exploring Louisiana -- its landscapes, peoples, and Peculiar Institution. He was in the unique position of being both an insider and an outsider, and his sojourns in the state served as the basis for travel books, short stories, and novels. Gerstäcker was a remarkable raconteur and a highly popular author. During his lifetime and beyond, his writings conveyed the tenor of southern life to a German-speaking audience. Now, compiled and translated into English by Irene S. Di Maio, they offer a window on nineteenth-century Louisiana across several decades of growth and upheaval.

Fine Art Portrait Photography Oscar Lozoya 1999 Creating vibrant lighting effects and using special effects and dynamic poses are techniques that can mean the difference between simple black-and-white photographs and memorable pieces of fine art. The author analyzes over 50 fine art portraits, explaining what mix of photographic made each a success. This book features tips on using simple props and backdrops, creating publicity images, and taking nude and portrait photographs.

iPhone Photography For Dummies Mark Hemmings 2020-07-17 Move beyond simple point-and-shoot photos Get pro results from your iPhone 11 or older iPhone Discover simple edits that enhance your images Create beautiful photos with an iPhone The majority of the 1 trillion photos shot each year are taken with a smartphone camera. The combination of ease of use, quick results, and high image quality combines to help iPhone users create brilliant photos anywhere and anytime. In this book, iPhone photography expert Mark Hemmings shares his deep experience and insight on creating top-quality images with an iPhone. Whether you're using a multi-lens iPhone 11 or an older model, you'll discover the shooting and editing techniques that get stunning results. Inside... Optimize your settings Create landscape images Capture action shots Shoot portraits Master the selfie Select an editing app Share and organize images

Cajun Breakdown Ryan Andre Brassieux 2009-06-04 In 1946, Harry Choates, a Cajun fiddle virtuoso, changed the course of American musical history when his recording of the so-called Cajun national anthem "Jole Blon" reached number four on the national Billboard charts. Cajun music became part of the American consciousness for the first time thanks to the unprecedented success of this issue, as the French tune crossed cultural, ethnic, racial, and socio-economic boundaries. Country music stars Moon Mullican, Roy Acuff, Bob Wills, and Hank Snow rushed into the studio to record their own interpretations of the waltz-followed years later by Waylon Jennings and Bruce Springsteen. The cross-cultural musical legacy of this plaintive waltz also paved the way for Hank Williams Sr.'s Cajun-influenced hit "Jamabalaya." Choates' "Jole Blon" represents the culmination of a centuries-old dialogue between the Cajun community and the rest of America.
Joining into this dialogue is the most thoroughly researched and broadly conceived history of Cajun music yet published, Cajun Breakdown. Furthermore, the book examines the social and cultural roots of Cajun music's development through 1950 by raising broad questions about the ethnic experience in America and nature of indigenous American music. Since its inception, the Cajun community constantly redefined the influences from the American musical landscape despite the pressures of marginalization, denigration, and poverty. European and North American French songs, minstrel tunes, blues, jazz, hillbilly, Tin Pan Alley melodies, and western swing all became part of the Cajun musical equation. The idiom's synthetic nature suggests an extensive and intensive dialogue with popular culture, extinguishing the myth that Cajuns were an isolated folk group astray in the American South. Ryan André Brasseaux's work constitutes a bold and innovative exploration of a forgotten chapter in America's musical odyssey.

**Disturbing Calculations** Melanie Benson Taylor 2010-01-25 In Thomas Wolfe's Look Homeward, Angel, Margaret Leonard says, "Never mind about algebra here. That's for poor folks. There's no need for anyone to make five dollars out of six."

Tony Northrup's Adobe Photoshop Lightroom 5 Video Book: Training for Photographers

Tony Northrup 2014-11-26 Combining the benefits of video training and book learning, Tony Northrup's Adobe Photoshop Lightroom 5 Video Book gives you over 12 hours of video and 250 pages of written content. When you can set aside the time, start the videos on a smartphone, tablet, or PC, and work alongside Tony & Chelsea in Lightroom. When you'd rather learn away from your PC, or you just want to quickly look something up, search the e-book or flip through the paperback book to find the information you need. Similar video training costs well over $120 or more, or worse, requires you to pay a monthly membership fee that might cost you thousands. Similar books cost over twice this amount. You also get over 150 Lightroom presets, which usually cost more than $100, and access to our private Lightroom group on Facebook so you can ask questions and get feedback. Tony covers every aspect of Lightroom in-depth, but structures his teaching so that both beginner and advanced photographers can learn as efficiently as possible. If you just want a quick start, you can simply watch the first video or read the first chapter and you'll be organizing and editing your pictures in an hour. If you want to know more about a specific feature, switch to that video or flip to that chapter in the e-book. If you want to know everything about Lightroom, watch the videos and read the book from start-to-finish.

**Culture Meets Culture in the Movies** David H. Budd 2010-07-27 This is an examination of the interactions between people of different cultures as portrayed in relatively modern, commonly available American and European films. The cinema is a desirable medium through which to show cultural differences because it vividly portrays settings, actions and emotions, all of which greatly influence viewers' perceptions. Films showing relations of the United States, north and south; Japan, China, India, Asia, and Africa meeting the West; the clash between American Indians and white settlers; various other intercultural contrasts, multicultural voices in film, and the connection between popular film and intercultural studies—all are examined in this work. Each chapter concludes with a filmography.

**Composition in Black and White** Kathryn Talalay 1997-04-24 George Schuyler, a renowned and controversial black journalist of the Harlem Renaissance, and Josephine Cogdoll, a blond, blue-eyed Texas heiress and granddaughter of slave owners, believed that intermarriage would "invigorate" the races, thereby producing extraordinary offspring. Their daughter, Philippa Duke Schuyler, became the embodiment of this theory, and they hoped she would prove that interracial children represented the final solution to America's race problems. Able to read and write at the age of two and a half, a pianist at four, and a composer by five, Philippa was often compared to Mozart. During the 1930s and 40s she graced the pages of Time and Look magazines, the New York Herald Tribune, and The New Yorker. Philippa grew up under the adoring and inquisitive eyes of her African American and Iberian-American parents. Hypercritical and highly motived, she memorized the works of Mozart and determined to outshine them. Caught between the pressures of social and personal expectations, Philippa became the embodiment of the American outcast, a woman constantly searching for home and self. "I am a beauty—but I'm half colored...so I'm always destined to be an outsider," she wrote in her diary. Philippa tried to define herself through love affairs, but found only disappointment and scandal. In a last attempt to reclaim an identity, she began to "pass" as Caucasian. Adopting an Iberian-American heritage, she reinvented herself as Felipa Monterro, an ultra-right conservative who wrote and lectured for the John Birch Society. Her experiment failed, as had her parents' dream of smashing America's racial barriers. But at the age of thirty five, Philippa finally began to embark on a racial catharsis: She was just beginning to find herself when on May 9, 1967, while on an unauthorized mission of mercy, her life was cut short in a helicopter crash over the waters of war-torn Vietnam. The first authorized biography of Philippa Schuyler, Composition in Black and White draws on previously unpublished letters and diaries to reveal an extraordinary and complex personality. Extensive research and personal interviews from around the world make this book not only the definitive chronicle of Schuyler's restless and haunting life, but also a vivid history of the tumultuous times she lived through, from the Great Depression, through the Civil Rights movement, to the Vietnam war. Talalay has created a highly perceptive and provocative portrait of a fascinating woman.

**The Churchills** Celia Lee 2010-01-19 Many mysteries and myths continue to shroud the life and career of Winston Churchill. Through their unique access to the private papers of the Churchill family, the Lees cut through the rumors and get to the truth about the life of the former prime minister.

In the Shadow of the Ivory Tower Davararian L Baldwin 2021-03-30 Across America, universities have become big businesses—and our cities their company towns. But there is a cost to those who live in their shadow. Urban universities play an outsized role in America's cities. They bring diverse ideas and people together and they generate new innovations. But they also gentrify neighborhoods and exacerbate housing inequality in an effort to enrich their campuses and attract students. They maintain private police forces that target the Black and Latinx neighborhoods nearby. They become the primary employers, dictating labor practices and...
suppressing wages. In the Shadow of the Ivory Tower takes readers from Hartford to Chicago and from Phoenix to Manhattan, revealing the increasingly parasitic relationship between universities and our cities. Through eye-opening conversations with city leaders, low-wage workers tend to students’ needs, and local activists fighting encroachment, scholar Davarian L. Baldwin makes clear who benefits from unchecked university power—and who is made vulnerable. In the Shadow of the Ivory Tower is a wake-up call to the reality that higher education is no longer the ubiquitous public good it was once thought to be. But as Baldwin shows, there is an alternative vision for urban life, one that necessitates a more equitable relationship between our cities and our universities.

Calvin Littlejohn Calvin Littlejohn 2009 In 1934, the year Calvin Littlejohn came to Fort Worth, the city was a sleepy little burg. This was the Jim Crow era, when mainstream newspapers wouldn’t publish pictures of black citizens and white photographers wouldn’t take pictures in black schools. In Fort Worth, Littlejohn began what would become a lifelong career of documenting the black community. And there would be nothing remotely related to the white culture’s depictions of Amos ’n’ Andy or black kids grinning over a slice of watermelon in Littlejohn’s portrayal of his adopted home and the people he came to appreciate and love. Littlejohn’s natural aptitude for drawing had been honed by correspondence courses in graphic design and a stint in a photo shop where he learned about the camera, lighting, and the use of shadows. When Littlejohn was assigned to be the official photographer at I. M. Terrell—the city’s only black high school at the time—his professional career was launched. Unlike many segregated cities, where blacks lived only in one section, blacks in Cowtown lived in every quadrant of the city. There was a thriving black business district, with hotels, restaurants, a movie theater, a bank, and a major hospital, pharmacy, and nursing school. And of course, there were the schools and churches. All would eventually be seen through Littlejohn’s lens. A philanthropist and humanitarian of Fort Worth’s black community, he did what he set out to do: to capture the best of a community, focusing on its good times. This book features more than 150 shots Littlejohn captured over the course of his career.

The Perfect Portrait Guide Michael Busselle 2002 ‘The Perfect Portrait Guide’ is a reading for anyone seeking to take great photographs. People are by far the most popular photographic subject, yet getting that special picture often involves more than just pointing and shooting. From taking informal portraits to using backgrounds, colours and studio lighting, this book gives invaluable advice on how to get the best from models in both posed and candid portraits. Choosing lenses, film and lighting equipment; understanding light; and mastering composition and exposition – all this is covered in ‘The Perfect Portrait Guide’. It is also peppered with top professional’s tips and technical knowledge...

Michel the Giant Tété-Michel Kpomassie 2022-02-03 A gripping account of one man's ten year expedition from a village in West Africa to the Arctic Circle. Scorching heat, rich, fertile soil, and treacherous snakes marked the landscape in which Tété-Michel grew up in 1950s Togo, West Africa. When he discovered a book on Greenland as a teen, this distant land became an instant obsession - he was determined to journey to the place these pages had revealed to him and embarked on the adventure of a lifetime. A book of rich and immersive travel writing, Michel the Giant invites the reader to journey alongside an audacious Kpomassie as he makes his way from the equator to the bitter cold of the Arctic and settles into life with the Inuit peoples, adapting to their foods and customs. Part memoir, part anthropological observation this captivating narrative teams with nuanced observations on community, belonging and the universality of human experience. This title has been previously published as An African in Greenland

Marriage Beyond Black and White David Almerin Douglas 2002 A powerful story about the marriage of a black man and a white woman, this volume offers a poignant and sometimes painful look at what it was like to be an interracial couple in the United States from the early 1940s to the mid-1990s.

Interpretive Interactionism Norman K. Denzin 2001-10-03 The expanded and updated second edition includes information on how interpretive work can be used to further the workings of a free, democratic society and new coverage of narratives and sacred places and new writing forms such as layered texts.

Black & White Portrait Photography Helen T. Boursier 1998 Describes the special vision needed to make good photographs in black and white, and provides advice on setting up the shot, style, photographing children and groups, lighting, flash, covering weddings, special effects, developing pictures, and presenting

Hold Still 2021-05 Spearheaded by The Duchess of Cambridge, Patron of the National Portrait Gallery, Hold Still was an ambitious community project to create a unique collective portrait of the UK during lockdown. People of all ages were invited to submit a photographic portrait, taken in a six-week period during May and June 2020, focussed on three core themes - Helpers and Heroes, Your New Normal and Acts of Kindness. From these, a panel of judges selected 100 portraits, assessing the images on the emotions and experiences they conveyed.Featured here in this publication, the final 100 images present a unique and highly personal record of this extraordinary period in our history. From virtual birthday parties, handmade rainbows and community clapping to brave NHS staff, resilient keyworkers and people dealing with illness, isolation and loss. The images convey humour and grief, creativity and kindness, tragedy and hope - expressing and exploring both our shared and individual experiences. Presenting a true portrait of our nation in 2020, this publication includes a foreword by The Duchess of Cambridge, each image is accompanied by an extended caption and further works show the nationwide outdoor exhibition of Hold Still.

Black Like Me John Howard Griffin 2006-04-01 This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword....

Portrait Photography Saraya Cortaville 2013-06-30 This practical book explains the basic rules of portraiture, as well as covering more complex ideas of image making. Set out in chronological order as a photographer would approach a shoot, it explains each step of the process, including post-production and printing. Explains how to make the most of your camera and lenses, and the fundamentals of photography. Advises on how to approach shoots, whether for a baby or for a larger family grouping, and suggests poses for successful portraits. Explores the more creative aspects of photographic portraiture and includes master classes on more in-depth areas of portraiture. This practical book will help you learn about portrait photography and how to work creatively to take great photographs. Aimed at all professional and amateur photographers including the full range - portrait, glamour, hair, beauty and fashion. Superbly illustrated with 106 colour photographs. Saraya Cortaville is one of the most respected UK portrait photographers and regularly teaches workshops.

The Natural Light Portrait Book Scott Kelby

What would your life be like if you could shoot absolutely amazing portraits? If you could be in any natural light setting, indoors or out, and know that you’d be able to create an amazing image every time? If you’ve ever dreamed of making such incredible portraits that your friends and family say, “Wait a minute, this is your photo? You took this?” then you’re in luck.

Award-winning photography book author Scott Kelby teaches you exactly how to shoot and edit gorgeous natural light portraits. Scott shares all his secrets and time-tested techniques, as he discusses everything from his essential go-to portrait gear to camera settings to the portrait photography techniques you need to create absolutely stunning images. From window light to taming harsh outdoor light, from the tools and accessories you need to capture beautiful portraits in any lighting condition, Scott has got you covered.

Among many other topics, you’ll learn:
The secrets to getting super-sharp portraits every time without breaking a sweat.

Exactly which camera settings work best for natural light portraits (and which ones you should avoid).

How to create separation with a silky smooth, out-of-focus background no matter which lens you have.

How to tame even the harshest light and turn it to your advantage to create soft, beautiful, wrapping light.

Which lenses will get you the best results and why.

What gear you need, which accessories work best, and a ton of killer tips that will help you create better images and make the entire experience that much more fun.

It’s all here, including an entire chapter on post-processing and retouching, and another with detailed portrait recipes, and best of all, it’s just one topic per page, so you’ll get straight to the info you need fast. There’s never been a natural light portrait photography book like it!

The Splendid Things We Planned: A Family Portrait Blake Bailey 2014-03-03 This darkly humorous account of growing up in a prosperous, eccentric family with an older brother whose erratic and increasingly dangerous behavior threatens them all was awarded the National Book Critics Circle Award.

Self-Portrait in Black and White Thomas Chatterton Williams 2019-10-17 A SUNDAY TIMES BOOK OF THE YEAR A TIME ‘MUST-READ’ ‘An extraordinarily thought-provoking memoir that makes a controversial contribution to the fraught debate on race and racism . . . intellectually stimulating and compelling’ SUNDAY TIMES A reckoning with the way we choose to see and define ourselves, Self-Portrait in Black and White is the searching story of one American family’s multi-generational transformation from what is called black to what is assumed to be white. Thomas Chatterton Williams, the son of a ‘black’ father from the segregated South and a ‘white’ mother from the West, spent his whole life believing the dictum that a single drop of ‘black blood’ makes a person black. This was so fundamental to his self-conception that he’d never rigorously reflected on its foundations - but the shock of his experience as the black father of two extremely white-looking children led him to question these long-held convictions. It is not that he has come to believe that he is no longer black or that his daughter is white, Williams notes. It is that these categories cannot adequately capture either of them - or anyone else, for that matter. Beautifully written and bound to upset received opinions on race, Self-Portrait in Black and White is an urgent work for our time.

Maryland in Black and White Constance B. Schulz 2013-09-30 These photographs reveal places we know but scarcely recognize and give us another look at the people of “the greatest generation.”

The Design Aglow Posing Guide for Family Portrait Photography Lena Hyde 2013-08-27 Get inspired to take family portraits your clients will love. Whether you’re facing your first family portrait shoot or are a seasoned professional looking for fresh inspiration, Design Aglow’s 100 ideas for posing newborns, babies, children, siblings, and families will help you approach each session brimming with confidence and creative ideas. Design Aglow’s style-savvy approach has resonated with photographers (and their clients) everywhere. This curated collection reflects their modern sensibility, with poses from industry superstars such as Elizabeth Messina, Rachel Devine, Jose Villa, Tara Whitney, and Anna Kuperberg. You’ll also get tips on directing your subjects, follow-up shots for each setup, and behind-the-scenes lighting information. Both eye candy and practical reference tool, The Design Aglow Posing Guide for Family Portrait Photography will inspire any family photographer, novice or expert, to “wake up” their style and take beautiful portraits for modern families.

Qualitative Inquiry Under Fire Norman K Denzin 2017-03-02 This collection of recent works by Norman K. Denzin provides a history of the field of qualitative inquiry over the past two decades. As perhaps the leading proponent of this style of research, Denzin has led the way toward more performative writing, toward conceptualizing research in terms of social justice, toward inclusion of indigenous voices, and toward new models of interpretation and representation. In these 13 essays—which originally appeared in a wide variety of sources and are edited and updated here—the author traces how these changes have transformed qualitative practice in recent years. In an era when qualitative inquiry is under fire from conservative governmental and academic bodies, he points the way toward the future, including a renewed dialogue on paradigmatic pluralism.

Portrait Mastery in Black & White Tim Kelly 2015-01-19 Tim Kelly is a Master Photographer whose portrait work has inspired people in the portrait photography industry since the 1980s. His work is fresh, poignantly quiet. It beautifully depicts the personality of each subject, with no gimmicks. His style is reliant on careful camera technique, flawless lighting, and an uncanny ability to coax the most flattering-possible pose from every man, woman, and child who steps in front of his camera. In this book, Tim Kelly presents 60 of his most impressive and diverse black & white portrait images of men, women, children, and groups. For each of the sixty images, readers will get a deconstructive look at every aspect of building the image, from the ground up. Kelly will discuss the creative concept behind his images and share the gear, exposure, lighting, and posing strategies he learned to create gorgeous black & white portraiture with an exquisite tonal range, beautiful, form-flattering highlights and shadows, and both refined and comfortable poses that invite the viewer to study the image frame. This book contains all of the information you need to create standout black & white portraiture—from conceptualization, to posing and lighting, to postproduction and printing options.

A Portrait in Black and White Shari Beck 2011-08-26 Diane de Poitiers could have—and should have—been Queen of France. King Henri II was devoted to her throughout his life. His childhood attachment turned into an adolescent attraction, and eventually into a passionate and consuming love. His greatest wish was to make her his wife and to have her rule France at his side. However, theirs was a time when royal marriages were arranged for political gain, and Henri’s first duty was to France; he was forced to marry a woman he could never love. Diane de Poitiers was beautiful, wealthy, and well educated. Nineteen years his senior, she was Henri’s ideal woman. Diane and Henri loved each other with a love that was not only romantic and physical, but which also existed on a pure and spiritual level. Henri lavished gifts upon the woman he loved, and Diane guided and inspired him like no other—until they were separated for eternity by a cruel twist of fate. Over five hundred years later, historians credit Diane with the success of Henri’s reign. But who was this woman who won the heart of the King of France? Let her tell you, in her own words...

Marketing and Selling Black & White Portrait Photography Helen T. Boursier 2000 Photographers who specialize in black and white or who wish to add black-and-white portraiture to their repertoire will find invaluable tips in this complete marketing manual. This book shows photographers how to set up black-and-white displays for maximum impact. It also discusses how to generate new business using posters, newsletters, mailers, and special promotions, where and when to advertise, and how to build business by donating services to local charities. A detailed look at other business specifics such as structuring an effective price schedule, helping clients pick final images, and adding special services—like hand-colored portraits—help photographers get their business in focus.

The Obama Portraits Taína Caragol 2020-02-11 “This is the first study of the portraits Barack Obama (2018) and Michelle Obama (2018), their reception, and their significance. The book includes essays by historians examining the influence of the paintings and what they reveal about contemporary portraiture, particularly in relation to American and African American history and culture. The book also features interviews with the artists, transcripts of the remarks made by the
Obamas at the unveiling, and a selection of images, including behind-the-scenes photography by Pete Souza, the official photographer for the Obamas, made during the portrait sittings”

**The Luminous Portrait** Elizabeth Messina 2012-04-24 Infuse your images with glowing, luminous light From high-profile wedding and portrait photographer Elizabeth Messina comes this beautiful guide to shooting lush, romantic portraits exclusively in natural light. Whether you’re photographing children, weddings, maternity and boudoir, or portraits of any kind, The Luminous Portrait will inspire you with Elizabeth’s personal approach and award-winning images, sharing the art to making flattering portraits that appear “lit from within.”

**Mastering Portrait Photography** Sarah Plater 2015-10-29 Presenting an alternative to the formal, corporate-style poses of yesteryear, this book offers a modern, vibrant approach that aims to capture a moment in the lifestyle of the person or persons in the picture. Clear, concise text discusses the essential technical aspects of photography from choosing a camera and equipment to an appreciation of exposure, aperture, metering, shutter speed, depth of field and white balance settings, in addition to how natural light, color and movement affect a photograph. A guide to posing helps to ensure dynamic and arresting images. Along with advice on setting up a small studio at home, choice of backgrounds and using artificial light, there are hints and tips on pre-shoot preparations such as make-up, hair styling and suitable clothing for the subject of the portrait. Post-production techniques include skin retouching and color correction, plus a guide to printing options and presentation.

**The Brown Sisters** Nicholas Nixon 1999 The Brown Sisters presents a photographic project as compelling in effect as it is simple in conception: four women, 25 years. Each year since 1975 photographer Nicholas Nixon has made a group portrait of his wife and her three sisters facing the camera in the same order: Heather, Mimi, Bebe, and Laurie. The series now measures a quarter century in the lives of the sisters, who in 1975 ranged in age from 15 to 25; each picture is dense with allusions to the year of experience that separates it from the one before.


**The Portrait Photography Course** Mark Jenkinson 2011-04-28 The ability to create an effective portrait is probably the single most important skill any aspiring photographer must master. Few professional photographers, whatever their area of specialization, can hope to have a successful career without ever being called upon to create a likeness of another person. The Portrait Photography Course is designed to build a student photographer's experience and get him or her started on a rewarding career. Detailed tutorials cover every aspect of studio and location work, from composition and psychology to complex lighting schemes, equipment options, and digital retouching. Portfolios of exemplary images showcase individual photographers' work and demonstrate techniques explored in the tutorials, while interviews with top portrait photographers shed insight into their methodologies and philosophies. Presented and written by a leading portrait photographer, this book is an indispensable guide to taking professional pictures.

**Family Portrait in Black & White** 2015 Olga Nenya has 27 children. Four of them, now adults, are her biological children; the other 23 are adopted or foster children. Of those 23, 16 are biracial. She calls them "my chocolates," and is raising them to be patriotic Ukrainians. Some residents of Sumy, Ukraine, consider Olga a saint, but many believe she is simply crazy. An inheritance from the Soviet era, a stigma persists here against interracial relationships, and against children born as the result of romantic encounters between Ukrainian girls and exchange students from Africa. For more than a decade, Olga has been picking up the black babies left in Ukrainian orphanages and raising them together so that they may support and protect one another. The filmmakers interview with Neo-Nazis in Ukraine reveals the real dangers for a dark-skinned individual in the street. These white supremacist youth joke about their evening raids and how police seem to let them do it. Prosecutors are not particularly determined to give strict sentences to racially motivated crimes, and young thugs can get away with probation for beating someone nearly to death. Olga sends her foster children to stay with host families in France and Italy in the summers and over Christmas, where they are cared for by charitable families who have committed to helping disadvantaged Ukrainian youth since the Chernobyl disaster. Olga's kids now speak different languages, and the older girls chat in fluent Italian with each other even while cooking a vat of borscht. But Olga doesn't believe in international adoption and has refused to sign adoption papers from host families that wanted to adopt her kids. "At least when the kids grow up, they'll have a mother to blame for all the failures that will happen in their lives," she says.